

fornia nal ty I am a heritage because I bring you years of thought and the lore of time I impart yet I can not speak I have traveled among the peoples of the earth I am a rover Oft-times I stray from the fireside of the one who loves and cherishes me who loves and cherishes me who loves and cherishes me who misses me when I am gone Should you find me vagrant please send me home among my brothers on the book shelves of

ALPRED SANTELL













If you had listened then I guess you'd heard A sort of sigh from everybody there, But all we did was stand and stare and stare, Just stare and stand and never say a word.

See last page.)

"I WAS THERE"

WITH THE YANKS ON THE WESTERN FRONT 1917⁻1919

BY

C. LEROY BALDRIDGE

PVT. A. E. F.

TOGETHER WITH VERSES

BY

HILMAR R. BAUKHAGE

PVT. A. E. F.

G. P. PUTNAM'S SONS NEW YORK AND LONDON The knickerbocker press Copyright, 1919 by C. LEROY BALDRIDGE



Stack Annex

TO OUR MOTHERS

Ours the Great Adventure,
Yours the pain to bear,
Ours the golden service stripes,
Yours the marks of care.

If all the Great Adventure
The old Earth ever knew,
Was ours and in this little book
'Twould still belong to you!



These Sketches

were made during a years service as a camion driver with the French army in the Chemin-des. Dames sector and a years service with the A.E.F. as an infantry private on special duty with "The Stars and StripEs," the official A.E.F. newspaper. Most of them were drawn at odd minutes during the French push of 1917 near Fort Malmaison, at loading parks and along the road side while on truck convoy, and while on special per-mission to draw and paint with the French army given me by the Grand quartier General during the time I was stationed at Joissons. The rest were drawn on American fronts from the Argonne to Belgium as my duties took me from one offensive to another.

It has been a keen regret to me that my artistic skill has been so imagnal to these opportunities. The sketches do not sufficiently show war for the stupid horror I know it to be.

I hope however, they may serve as a record of doughboy types, of the prople he lived with in France, with whom he suffered and by who se side he fought.

Many appeared first in "The Stars and Stripes," "Lesties" "Werkly" and "Scribner's Magazine, through the courtery of whose editors I am now emobled to reprint them.

Che Rey Baldridge Private, Am. E.F. June 1919











C Lesting Baldridge april 19

THE LINE

Form a line!
Get in line!
From the time that I enlisted
And since Jerry armististed
I've been standing, kidding, cussing,
I've been waiting, fuming, fussing,
In a line.

I have stood in line in mud and slime and sleet,
With the dirty water oozing from my feet,
I have soaked and slid and slipped,
While my tacky slicker dripped,
And I wondered what they'd hand me out to eat.

Get in Line!
For supplies and for inspections,
With the dust in four directions,
For a chance to scrub the dirt off,
In the winter with my shirt off,
In a line.

I have sweated in an August training camp,
That would make a prohibition town look damp,
Underneath my dinky cap
While the sun burned off my map
And I waited for some gold-fish (and a cramp!).

Get in line!
For rice, pay-day, pills, and ration,
For corned-willy, army fashion,
In Hoboken, in the trenches,
In a station with the Frenchies,
In a line.

I've been standing, freezing, sweating, Pushing, shoving, wheezing, fretting, And I won't be soon forgetting Though I don't say I'm regretting That I stood there, with my buddies, In a line.



The Cids WE WEAR =











The letter from home

reliding?







"PREPARE FOR ACTION"

I ran into Johnny Redlegs
A-sitting on his bus,
And I asked him why the devil
He dropped half his shells on us.
He just smiles and puffs his corn-cob,
As peaceful as a Persian,
And, "Buddy," says he, "you can't blame me,
You gotta blame dispersion."

I says to Johnny Redlegs,

"If I didn't have nine lives
Your barrage would have got me
With those lousy seventy-fives."
He grins and puffs his corn-cob,
And then he winks, reflective,
And, "Buddy," says he, "you can't blame me
If you pass your damn objective."

I says to Johnny Redlegs
(Just kidding him, you know),
"The trouble with your popgun is
She pops too gol-darned slow."
Then Redlegs drops his corn-cob
And spits on both his han's,
And, "Buddy," says he, "you can kid with me
And the whole damned Field Artilleree,
But there'll be a dud where you used to be
If you kid my swasont-cans!"



misero is isere est borns who books just like you





The Bugs -Two men, French style tanks









Prading their shuts





American and French field notiblery your crows camped togsther in a wood were Chasseny. The canvas overhead kieps the ties from being observed by acropslanes at









RELIEF

z-z-z-z-z-z-z-z-z-z-z-e-e-e-e-e-E-E------b Boom!
There's another!
God, this pack is heavy.
Glad I pinched the extra willy,
Guess I'll need it.
And the sweater, too,
out there.

z-z-z-z-z-z-z-z-Z-Z-Z-E-E-E-E-e-e-----b Boom! There's another! Over!

Well, if one has my name on it
Then the guv'ment pays ten thousand.
What's the use? I couldn't spend it.
Leastways not—
out there.







The roofs of News after of Hank





The shell hole





The moncontant

The family with whom & lived in Soissons Madam Framary who sewed on my buttons and who transforma miserable French rations Grandpins into was taken as a marvelous prisoner to clishes the young ist son whe starts his compulsory training in the fall 1919 The Eldest son Er Roy Baldudge - Soissons - 1918 After his three years of training he was called to war. HE PURE MEITE COME trick.







FATIGUE

You can see 'em in the movies,
With the sunlight on their guns,
You can read in all the papers
Of the charge that licked the Huns,
You can read of "khaki heroes"
And of "gleaming bayonet,"
But there's one thing that the writers
And the artist all forget:

That's me! On K. P.

In my suit of denim blue
I am thinking—not of you—
But the places where I'd like the top to be!

On the posters in the windows, In the monthly magazine, Are the boys in leather leggins Such as Pershing's never seen; Oh, they love to paint 'em pretty, All dressed up and fit to kiss,— Ain't it funny there's a picture That they always seem to miss?

Bless me soul,
Loading coal!
In my little shimmy-shirt,
Eyes and mouth full up with dirt—
(In the next war I'll be living at the Pole.)







"Steady, buddy!"









In un abri warting for the "Pothas (big german planes) to go home











The End of his service



POILU

When we left the transport
Back in St. Nazaire,
Second thing you asked us,—
"Quand finit la guerre?"
Didn't know your lingo
You weren't hard to get,
Peace was what you wanted—
And a cigarette.

Then up in the trenches
It was just the same,
"When's it going to finish?"
Didn't seem quite game.
Then we saw you strafing,
Saw we had you wrong,
Wondered how you stood it
Four years long.

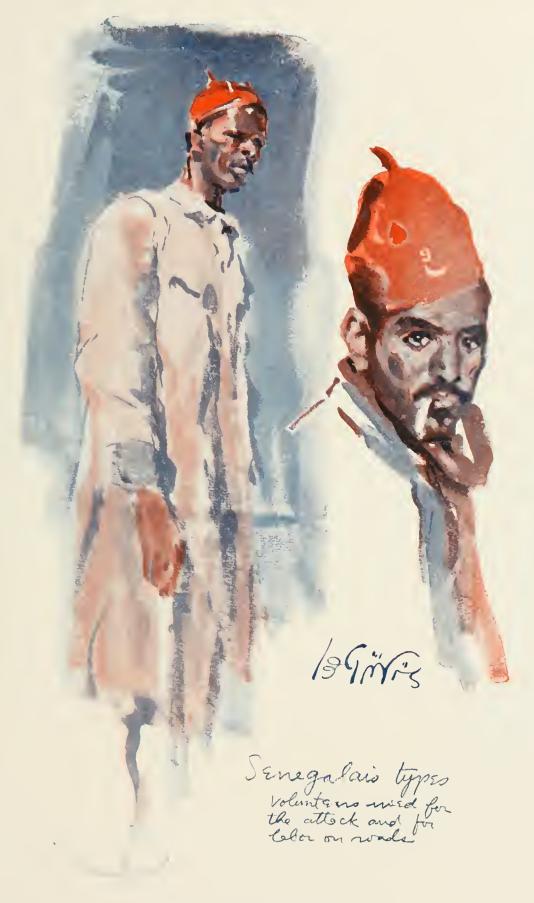
Drank your sour pinard,
Shared what smokes we had,
Got to know you better,
Found you weren't so bad,
Four years in the trenches!
(One's enough, I'll say)
How the hell'd you do it
On five sous a day?









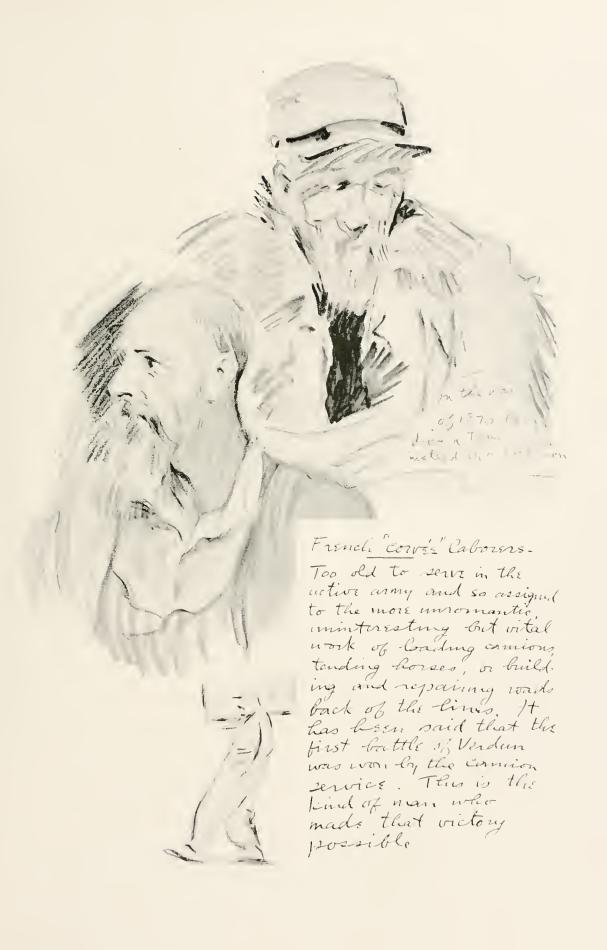


C LE Ry Baldidge Varly 1917















Mean Baldwill'17



An American ambrilance at a poste de secours (first air. station) Ostel - 1917



An old trench in the Argonne near Montbancon



THAT QUIET SECTOR

Four hours off—two hours on— And not a thing to do but think, And watch the mud and twisted wire And never let your peepers blink.

Two hours on — four hours off
The dug-out's slimy as the trench;
It stinks of leather, men, and smoke, —
You wake up dopey from the stench.

Four hours off—two hours on— Back on the same old trick again, The same old noth'n' to do at all From yesterday till God knows when. On post or not it's just the same, The waiting is what gets your goat And makes you want to chuck the game Or risk a trench-knife in your throat.

Two hours on — four hours off —
I s'pose our job is not so hard, —
I s'pose sometime we're going to quit

The ghosts we leave—do they stand guard?











After the frame Betrut ased on fits un a franch - Cheming in the laws









No one knows where the poilus long word "Pinend" came from, int Everyone knows what it means. It's half way between water and red wine, with the kick mostly in the taste. It is served is an army ration. The poilus cantern is always bull of it.













Caught by a star shell at a listening post, and attempting to "freeze" like a restlet with the lumber upon thin, to look as much like a lump of much as posselle until the glass dies down





Austicans growntried in the mediannal







A your going on line
Raving a midnight cup.

of "vin rouge" in a compactment of a Permissionness

Tram - with a Sorvante-quing gunner, a sailor from a submarine, a
Chassen, an aviation surgeant, and soveral infantrymen. For the next
tin days of " permission" these men can forget war.







indiludis.





This with cellar of his hours The hours above to Congre exacts For his levery the washes clother for the soldiers the hinghester with two young children is a person, in Bely of their grand child have in the ways



French dogs Coaned by private families and trained by the army for use as Red Cross aids, sentinels, and message carriers. Intelligence the only qualification - any breed goes















SALVAGE

I'll be stepping wide in these russet shoes!
Leather putts beside, honest I can't lose!
Guess the guy that had 'em left 'em in a hurry!
What the hell, he's S. O. L.
I should worry.

"That's my second razor!"
"Then gimme the blades."
"Whatcha got there, Buddy?"
"Pair of tailor-mades!"

I'll be walking on air! Yes...they was the top's! He won't need 'em out there if a big one drops.

"Going to keep that sweater?"
"No, look at the dirt."
"Put that on you, Buddy,
"You'll have to read your shirt!"

If I get that leave I can use 'em to dance. Well, I should grieve, —he had his chance.

"Nothing doing! Beat it!
"Saw that luger first!"
"Ten francs says I want it."
"Done. I'll cure this thirst."

Brand-new russet shoes, I'll be stepping high!
Someone's got to lose, glad I ain't the guy.
If I'm going to use 'em, guess I'll have to hurry,
The next H. E. may be meant for me—
I should worry!











Making stooms from fullwood at Antibes for use on a my

























Before tenoring hances
The see sternglitarys
continented energia to
support 3 44 to french
tens explained for one
year and the star.
And Stapes successfully there million
frames toward true:
coloration





EQUIPMENT C

The Loot is getting wabbly, With his dinky little pack,—
He can hear the sergeant cussing But he doesn't dare look back.

But we ain't saying nothing Since we got the order "route," Two dog-dead for even wond'ring If we'll ever hear "fall out."

My damn rifle and my helmet Keep on getting in the way, And my brains are numb and dopey Try'n' to cuss and try'n' to pray.

My throat's as dry as sawdust And my right arm's gone to sleep, And the pack-strap on my shoulder Cuts a slit two inches deep.

I just lift one foot and shove it And it hits most any place, Then I lift and shove the other T'keep from falling on my face.

If the guide should change the cadence I'll be damned if I could stop;
If you pushed me with a feather—
Well, I'd just curl up and drop.

And I know damn well there's stragglers That'll ride up on a truck — Guess if you ain't born a quitter, You're just simply out of luck.

I suppose we'll keep on going— Huh? The Skipper's faced about? Halt!... I'm dreaming...in the daisies... You don't need...to say..."fall out!"







Of Pen Burdings

In an ald leonion order has floors undergound whose continues went during the made in long planes present one on their way to comprey the Prince, and in the prince cities. This were une correspond absolutery safe, but in detable 1918 was completely demoderated by one 155 second.



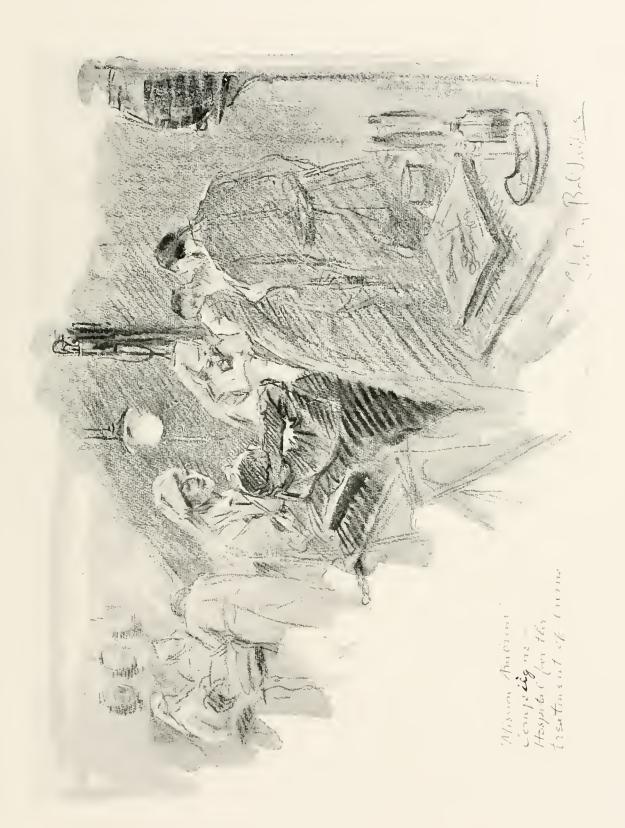
Men and distribution
of mail at the noncom school for this
M. T. C. at any point

Chellon Baldidge



Far from Kura













The town of Cuffies (sur Aisne) held by the germans till 1916. When the old inhal. itants began moving back in; they were assisted in newstablishing their life there by the their life there by the thursican led Cross

The site of the Rome of Aladerm Crépen where the Red Cross set up a barrach cottage for her.



The glory of Reins Frans-Nov- 1918



Cut of brown nations for three days in the wood - with one can of tomatoes for both food and drink-



A sixteen year old



"MADELON"

- It seemed years since I had seen one,—Years of hiking, sweat and blood, Didn't think there was a clean one In these miles of men and mud.
- Well, I stood there, laughing, drinking, Kidding her in bon fransay But the things that I was thinking Were a thousand miles away.
- Sewed my stripe on like a mother, Gee! She was a pretty kid.... But I left her like a brother,— Shake her hand was all I did.
- Then I says: "Vous, all right, cherry—"
 And my throat stuck, and it hurt....
 And I showed her what I carry
 In the pocket of my shirt.











Troop's coning from from
The relles to by way of Africa
and stop, to cont il CrownIters the longlitory mests the
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France 1919 Ready to 90 Home



general Colonei Societary - The Prosident-Bliss House Lousing 11, Clemencian 11. But force





NOVEMBER ELEVENTH

We stood up and we didn't say a word, It felt just like when you have dropped your pack After a hike, and straightened out your back And seem just twice as light as any bird.

We stood up straight and, God! but it was good! When you have crouched like that for months, to stand Straight up and look right out toward No-Man's-Land And feel the way you never thought you could.

We saw the trenches on the other side And Jerry, too, not making any fuss, But prob'ly stupid-happy, just like us. Nobody shot and no one tried to hide.

If you had listened then I guess you'd heard A sort of sigh from everybody there, But all we did was stand and stare and stare, Just stare and stand and never say a word.



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